Keep track of the winners
Tribune critic Michael Phillips has made his predictions. See if you can do better.

**BEST PICTURE**
- "Call Me by Your Name"
- "Darkest Hour"
- "Dunkirk"
- "Get Out"
- "Lady Bird"
- "Phantom Thread"
- "The Post"
- "The Shape of Water"
- "Three Billboards Outside Ebbing, Missouri"

**ACTOR**
- Timothee Chalamet, "Call Me by Your Name"
- Daniel Day-Lewis, "Phantom Thread"
- Daniel Kaluuya, "Get Out"
- Gary Oldman, "Darkest Hour"
- Denzel Washington, "Roman J. Israel, Esq."

**ACTRESS**
- Sally Hawkins, "The Shape of Water"
- Frances McDormand, "Three Billboards Outside Ebbing, Missouri"
- Margot Robbie, "I, Tonya"
- Saoirse Ronan, "Lady Bird"
- Meryl Streep, "The Post"

**SUPPORTING ACTOR**
- Willem Dafoe, "The Florida Project"
- Woody Harrelson, "Three Billboards Outside Ebbing, Missouri"
- Richard Jenkins, "The Shape of Water"
- Christopher Plummer, "All the Money in the World"
- Sam Rockwell, "Three Billboards Outside Ebbing, Missouri"

**SUPPORTING ACTRESS**
- Mary J. Blige, "Mudbound"
- Allison Janney, "I, Tonya"
- Lesley Manville, "Phantom Thread"
- Laurie Metcalf, "Lady Bird"
- Octavia Spencer, "The Shape of Water"

**ANIMATED FEATURE**
- "The Boss Baby"
- "The Breadwinner"
- "Coco"
- "Ferdinand"
- "Loving Vincent"

**CINEMATOGRAPHY**
- "Blade Runner 2049"
- "Darkest Hour"
- "Dunkirk"
- "Mudbound"
- "Water"

**COSTUME DESIGN**
- "Beauty and the Beast"
- "Darkest Hour"
- "Phantom Thread"
- "The Shape of Water"
- "Victoria and Abdul"

**DIRECTING**
- "Dunkirk," Christopher Nolan
- "Get Out," Jordan Peele
- "Lady Bird," Greta Gerwig
- "Phantom Thread," Paul Thomas Anderson
- "The Shape of Water," Guillermo del Toro

**DOCUMENTARY (FEATURE)**
- "Abacus: Small Enough to Jail"
- "Faces Places"
- "Icarus"
- "Last Men in Aleppo"
- "Strong Island"

**DOCUMENTARY (SHORT SUBJECT)**
- "Edith+Eddie"
- "Heaven is a Traffic Jam on the 405"
- "Heroin(e)"
- "Knife Skills"
- "Traffic Stop"

**FILM EDITING**
- "Baby Driver"
- "Dunkirk"
- "I, Tonya"
- "The Shape of Water"
- "Three Billboards Outside Ebbing, Missouri"

**FOREIGN LANGUAGE FILM**
- "A Fantastic Woman" (Chile)
- "The Insult" (Lebanon)
- "Loveless" (Russia)
- "On Body and Soul" (Hungary)
- "The Square" (Sweden)

**MAKEUP AND HAIRSTYLING**
- "Darkest Hour"
- "Victoria and Abdul"
- "Wonder"

**MUSIC (ORIGINAL SCORE)**
- "Dunkirk"
- "Phantom Thread"
- "The Shape of Water"
- "Star Wars: The Last Jedi"
- "Three Billboards Outside Ebbing, Missouri"

**MUSIC (ORIGINAL SONG)**
- "Mighty River" ("Mudbound")
- "Mystery of Love" ("Call Me by Your Name")
- "Remember Me" ("Coco")
- "Stand Up for Something" ("Marshall")
- "This Is Me" ("The Greatest Showman")

**PRODUCTION DESIGN**
- "Beauty and the Beast"
- "Blade Runner 2049"
- "Darkest Hour"
- "Dunkirk"
- "The Shape of Water"

**SHORT FILM (ANIMATED)**
- "Dear Basketball"
- "Garden Party"
- "Lou"
- "Negative Space"
- "Revolting Rhymes"

**SHORT FILM (LIVE ACTION)**
- "DeKalb Elementary"
- "The Eleven O’Clock"
- "My Nephew Emmett"
- "The Silent Child"
- "Watu Wote/All of Us"

**SOUND EDITING**
- "Baby Driver"
- "Blade Runner 2049"
- "Dunkirk"
- "The Shape of Water"
- "Star Wars: The Last Jedi"

**SOUND MIXING**
- "Baby Driver"
- "Blade Runner 2049"
- "Dunkirk"
- "The Shape of Water"
- "Star Wars: The Last Jedi"

**VISUAL EFFECTS**
- "Blade Runner 2049"
- "Guardians of the Galaxy Vol. 2"
- "Kong: Skull Island"
- "Star Wars: The Last Jedi"
- "War for the Planet of the Apes"

**WRITING (ADAPTED SCREENPLAY)**
- "Call Me by Your Name"
- "The Disaster Artist"
- "Logan"
- "Molly’s Game"
- "Mudbound"

**WRITING (ORIGINAL SCREENPLAY)**
- "The Big Sick"
- "Get Out"
- "Lady Bird"
- "The Shape of Water"
- "Three Billboards Outside Ebbing, Missouri"